



Adoremus

muzyka: Feliks NOWOWIEJSKI
(1877 - 1946)

Adorémus in aetérnum
sanctissimum Sacraméntum.

Pokłońmy się przed wiecznym
przenajświętszym sakramentem.
przekład wolny

The musical score consists of five staves: Soprano, Alto, Tenor, Bass, and Bassoon (B). The music is in 4/4 time, with a key signature of four flats. The vocal parts sing "Adoremus in aetérnum sanctissimum Sacraméntum." The bassoon part begins at measure 10, singing "ctis - si - mum Sa-cra-men - tum, san - ctis - si - mum Sa-cra - men - tum." The score includes dynamic markings such as *pp* (pianissimo) and *f* (fortissimo), and measure numbers 5 and 10. The vocal parts are labeled S, A, T, B, and B respectively.

Soprano: Adoremus in aetérnum sanctissimum Sacraméntum.

Alt: Adoremus in aetérnum sanctissimum Sacraméntum.

Tenor: Adoremus in aetérnum sanctissimum Sacraméntum.

Bas: Adoremus in aetérnum sanctissimum Sacraméntum.

D.C. al Fine (3 razy)

S: ctis - si - mum Sa-cra-men - tum, san - ctis - si - mum Sa-cra - men - tum.

A: ctis - si - mum Sa-cra-men - tum, san - ctis - si - mum Sa-cra - men - tum.

T: ctis - si - mum Sa-cra-men - tum, san - ctis - si - mum Sa-cra - men - tum.

B: ctis - si - mum Sa-cra-men - tum, san - ctis - si - mum Sa-cra - men - tum.