

# Missa paschalis

## III. Sanctus

muzyka: Grzegorz Gerwazy GORCZYCKI  
(1665? - 1734 )

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.  
Pleni sunt caeli et terra gloria tua.  
Hosanna in excelsis.

Święty, Święty, Święty Pan Bóg Zastępów.  
Pełne są niebiosa i ziemia chwały Twojej.  
Hosanna na wysokośći.

**Soprano:**

- Measure 1: Rest (Clef: Treble)
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: *San* (Measure number 5 circled)
- Measures 6-10: Rest

**Alt:**

- Measure 1: Rest (Clef: Treble)
- Measure 2: *San*
- Measures 3-10: *- - - - - ctus,*

**Tenor:**

- Measure 1: *San* (Measure number 8 circled)
- Measures 2-10: *- - - - - ctus, San - ctus, San -*

**Bas:**

- Measure 1: Rest (Clef: Bass)
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: *San*
- Measures 6-10: *- - - - - ctus, San -*

**Second System:**

**Soprano:**

- Measure 1: *ctus, San*
- Measures 2-10: *- - - - - ctus, San - - - - - ctus,*

**Alto:**

- Measure 1: *San-ctus, San*
- Measures 2-10: *- ctus, San - ctus, San - - - - - ctus,*

**Tenor:**

- Measure 1: *-* (Measure number 8 circled)
- Measures 2-10: *- - - - - ctus, San - - - - - ctus,*

**Bass:**

- Measure 1: *ctus, San*
- Measures 2-10: *- - - - - ctus, San - - - - -*

(15)

Soprano (S): Do - mi-nus De - us Sa -

Alto (A): Do - mi - nus De - us Sa - ba - oth De - us De - us

Tenor (T):  $\frac{8}{8}$  Do - mi - nus De - us De - us Sa - ba - oth Do - mi - nus De - us

Bass (B): Do - mi - nus De - - - us Sa - - - - - - -

(20)

Soprano (S): - ba - oth. Ple - ni sunt cae - li et \_\_\_\_\_ ter - - - - -

Alto (A): Sa - ba - oth. Ple - ni sunt cae - li et \_\_\_\_\_ ter - ra et

Tenor (T):  $\frac{8}{8}$  Sa - ba - oth. Ple - ni sunt cae - li

Bass (B): - ba - oth. Ple - ni sunt cae -

(25)

Soprano (S): - - - - - ra glo - - - - - - - ri - a glo - ri -

Alto (A): ter - - - - - ra glo - - - - - - -

Tenor (T):  $\frac{8}{8}$  et ter - - - - - ra glo - - - - - - -

Bass (B): li et ter - - - - - ra glo - - - - - - -

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Soprano (S) vocal line:

Amen. in ex - cel - sis in ex - cel - sis.

Alto (A) vocal line:

Ho-san-na in ex - cel - sis in ex - cel-sis in ex - cel - sis.

Tenor (T) vocal line:

$\frac{8}{8}$  - - - sis in ex - cel - sis in ex - cel - sis.

Bass (B) vocal line:

cel - sis in ex - cel - sis in ex - cel - sis.